



## 2018 Mayfield City Schools Summer Reading List for Students Entering Eighth Grade

Adolescent literature often contains sensitive or mature themes. The eighth-grade language arts teachers encourage students to make informed and shared decisions about reading with their parents. Students should discuss all title selections with a parent or guardian before making a choice.

- **First, read one text from the following list of books.**
- **Then view the film companion to the text.**
- **Complete the corresponding assignment—due first week of school.**

<b>Book</b>	<b>Author</b>
<b>FICTION</b>	
<i>The Book Thief</i>	Markus Zusak
<i>The Secret Life of Bees</i>	Sue Monk-Kidd
<i>The Horse Whisperer</i>	Nicholas Evans
<i>Miss Peregrine's Home for Peculiar Children</i>	Ransom Riggs
<i>City of Bones: The Mortal Instruments, Book 1</i>	Cassandra Clare
<i>The Help</i>	Kathryn Stockett
<i>Bridge to Terabithia</i>	Katherine Patterson
<i>A Walk to Remember</i>	Nicholas Sparks
<i>Tuck Everlasting</i>	Natalie Babbitt
<i>Maze Runner (or Scorch Trials/Death Cure)</i>	James Dashner
<i>The Outsiders*</i>	S.E. Hinton
<i>Pictures of Hollis Woods*</i>	Patricia Reilly-Giff
<i>Flipped*</i>	Wendelin Van Draanen
<i>Fifth Wave*</i>	Rick Yancey
<i>Speak*</i>	Laurie Halse Anderson
<i>Wonder*</i>	R.J. Palacio
<i>A Wrinkle in Time*</i>	Madeleine L'Engle
<b>NONFICTION</b>	
<i>The Freedom Writers Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them</i>	Erin Gruwell
<i>Temple Grandin: How the Girl Who Loved Cows Embraced Autism and Changed the World</i>	Sy Montgomery
<i>Between a Rock and a Hard Place (127 Hours)</i>	Aron Ralston
<i>Hidden Figures</i>	Margot Lee Shetterly

\* these books would be the most accessible for reluctant readers

<b>Advanced Titles</b>	
The books below are appropriate for advanced readers seeking a challenge.	
<b>FICTION</b>	
<i>Extremely Loud and Incredibly Close</i>	Jonathan Safran Foer
<i>Life of Pi</i>	Yann Martel
<i>DaVinci Code</i>	Dan Brown
<i>Water for Elephants</i>	Sara Gruen
<b>NONFICTION</b>	
<i>The Blind Side</i>	Michael Lewis
<i>Friday Night Lights</i>	H.G. Bissinger
<i>The Perfect Storm: A True Story of Men Against the Sea</i>	Sebastian Junger

Name \_\_\_\_\_

Book \_\_\_\_\_

**During-Reading/During-Viewing Observations for Text to Media Comparison**

**Learning Goal:** *I can analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.*

- List five differences (either obvious or subtle) between the book and movie.
- For each difference, explain in 2+ sentences why the medium of film made that change necessary or desirable. (Consider the limitations and advantages of film.)

<b>Difference</b>	<b>Possible Reason(s) for Change</b>

What remained consistent from the book to the movie interpretation? Why do you think these specific elements stayed the same? (4+ sentences)

Do you think the author would be happy with the movie interpretation of the book?  
Explain. (3+ sentences)

What medium, film or book, do you think you think was the best for conveying the story?  
Explain your answer. (4+ sentences)